

DELUXE 'ZINEPAK EDITION

DRINKS

After

WORK

TOBY KEITH

TOBY KEITH

Drinks After Work

Since his first number one smash, "Should've Been a Cowboy," Toby Keith has made an indelible mark on the entertainment industry, both on the charts and on the radio. He's a powerhouse performer, a stellar singer-songwriter, and an incredible producer whose fun-loving tunes and heartfelt, red-blooded enthusiasm have captured the minds and hearts of his devoted fans for 20 years. The celebrated performer has lifted spirits with "I Wanna Talk About Me," offered a patriotic sing-along anthem with "Made in America," and helped soothe heartbreak with "How Do You Like Me Now?!" And of course, no party is complete without his feel-good drinking songs "Red Solo Cup," "Get My Drink On," and "Get Drunk and Be Somebody." Over the years, Toby's actions off the stage are equally impressive. From relief benefits to USO tours to his I Love This Bar & Grill restaurants, his big heart and business acumen have set the bar high.

The following pages offer a closer look at Toby's extensive career and, of course, celebrate his latest release, *Drinks After Work*. So sit back, pop in the disc, pour yourself a Wild Shot, and raise a glass to Toby Keith. »»



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TOBY KEITH

A Career Full of Hits & Harmony

With a sizable catalog of big hits and a career that has spanned a solid two decades, Toby Keith has become one of the most consistent hit-makers of his time, and he hasn't slowed down since his first number one hit, 1993's "Should've Been a Cowboy." The singer's remarkable ability to transform his personal experiences into chart-topping tunes is what sets Toby apart from his industry colleagues. Having written or co-written 99 percent of his own songs throughout his career, he jokes that he doesn't know any other way to go about making an album. »

"I don't think I could sit in a publishing house and listen to songs all year," Toby says. "It'd take forever for me to go find an album's worth of songs that fit me." When he's not busy touring or cranking out his own number ones, the entertainer lends his knack for songwriting, which has netted him legions of fans and a slew of accolades, to fellow artists. Toby has co-written and lent his vocals on hits for the likes of Willie Nelson, Jimmy Buffett, Sammy Hagar, and Chris LeDoux.

Behind the Music: Drinks After Work

Toby's latest series of adventures are captured on his 19th studio album, *Drinks After Work*, a rousing collection of songs that were recorded at Ocean Way Studios in Nashville. When it comes to crafting a new album, Toby has a tried-and-true ritual. Every year, he heads out on the road to soak up his surroundings, gathering songwriting materials and other inspirations for a fresh crop of songs. Then he puts them on paper and heads into the studio. "I write all year long while I'm on tour," Toby explains. "At the end of the year, I'll make an album to showcase the songs I wrote. This lets me put my year's worth of writing on display, and that's what keeps me motivated."

The way Toby tells it, he and his fellow songwriting pals are always in writing mode—and it wasn't any different while he was creating *Drinks After Work*. "Scotty Emerick and I will be out two weeks on the USO tour, or he'll come out and ride the bus two or three different times for a weekend. You're talking about writing five or six songs in that period. Then Bobby Pinson will come out and ride the bus, so there's 9 or 10 more. And then Rivers Rutherford and I always write," he explains. "So you're sitting with another album and a half's worth of uncut stuff. I'm always way ahead."

Toby says the title track, "Drinks After Work," really pushed him out of his wheelhouse—but in a good way. "It's really out of the box for me," he admits. "The first time I heard it, it was a really cool song, I just didn't know if it sounded like me or if I could even pull it off. We just wanted to cut it and see what happened. So we did. And it turned out really nice." The rest of the album

features an array of topics, such as the heartfelt tale of an old man who is desperate to cling to his past in "Last Living Cowboy." And then there's "Before We Knew They Were Good," a track Toby wrote with a loose reference to his own upbringing. "You just never know when you see kids around what they're going to be when they grow up," he says. "I'm sure there's a lot of people around my hometown who never would have thought that I'd be this successful. But when you look back at the combination of things that happen in your life—a dad who's a sharp, witty, Will Rogers-type country guy, a mom that sings like Patsy Cline, and their son whose sixth grade teacher tells them that he needs to stay with his creative writing because it was the best she'd ever seen—that's a combustible mixture."

Beyond the Stage

A man of many hats, Toby has leveraged his keen eye for business into a variety of ventures over the years. In 2005, he formed Show Dog-Nashville, which merged with Universal Music in 2009. "We've signed Trace Adkins and Joe Nichols, and I signed several baby acts," says Toby. His singer-songwriter daughter, Krystal Keith, who is following in her

father's musical footsteps, is also signed to the label. "We've had a pretty good run, and I'm still pretty involved," he adds. The entertainer combined his love for southern comfort food, music, and patriotism by opening I Love This Bar & Grill, a restaurant chain that continues to expand across the globe. A trip across the border inspired him to popularize an ancient Mexican spirit and launch Wild Shot, which currently stands as the number one mezcal brand in the country. The best part of his business ventures, according to Toby, is the synergy they create. "If I have an act at Show Dog-Universal Music that I need to break, I've got 20 bar and grills and they're all in major cities, so we can go right in there, and play right there." And, of course, Wild Shot mezcal has found a comfortable home behind the bar. "If you come into my place, you gotta dig what I do, drink what I drink," Toby quips.

When it comes to his multifaceted career, Toby doesn't plan on slowing down anytime soon. The strong-hearted performer has proved time and again that there's nothing he can't tackle. From the days of strumming his guitar in his grandmother's bar as a young boy to the years of trekking from gig to gig with his Easy Money Band, Toby knew if he pushed hard

enough he'd eventually make it. "I always dreamed it and I always thought something was going to happen, thought we were going to be successful, but not this big," he smiles.

Drinks After Work is dedicated in memory of Chuck Goff, » Toby's longtime bandleader and bassist. The track "Chuckie's Gone" is a tribute to him. "He will live on forever in our thoughts and in our performances. We miss ya, Shmudlo." Toby says.

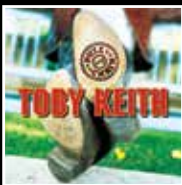


DISCOGRAPHY

- STUDIO ALBUMS
- COMPILATION ALBUMS
- HOLIDAY ALBUMS



1999



2001



2007



2007



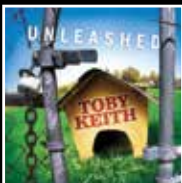
2013



1993



1998



2002



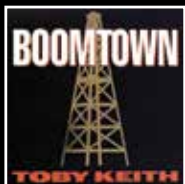
2006



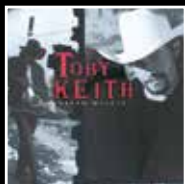
2008



2012



1994



1997



2003



2005



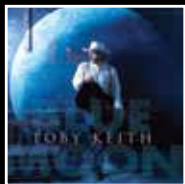
2008



2011



1995



1996



2003



2004



2009



2010





BAR BUDDIES

Whether he's lending his vocals to a song, producing developing artists, or composing tracks for his colleagues, Toby's list of collaborations is lengthy. He has written or co-written hits for pals Rodney Carrington, Chris LeDoux, Scotty Emerick, Shane Minor, and Sammy Hagar, among others.

Collaborating with two of his longtime idols, Merle Haggard and Willie Nelson, has meant the world to Toby, who says some of his favorite memories involve working with the country music greats. "The two people that I always said I'd

love to work with were Merle and Willie, and I ended up getting to," he shares. "I was happy the second that I recorded with both of them." Toby performed "Ramblin' Fever" and "Mama Tried" with Merle on 2004's *Willie Nelson and Friends: Outlaws and Angels* and added his vocals to "Some of Us Fly" on Merle's *Chicago Wind*. His hit single with Willie, "Beer for My Horses," appeared both on Toby's 2003 album *Unleashed* and Willie's 2009 record *Lost Highway*. The song spent six weeks at number one on the Billboard Hot Country Songs chart.

Toby & Friends

WHILE THE LIST GOES ON AND ON, HERE ARE JUST A FEW OF TOBY'S OTHER COLLABORATIONS THROUGH THE YEARS.

CO-WRITING CREDITS

- Willie Nelson's "Tired," which appears on Willie's 2004 album *It Will Always Be*
- "White Shirts & Rain" and "Don't Tell My Wife" with Rodney Carrington, which appear on Rodney's 2009 album *El Nino Loco*
- Cledus T. Judd's "I Love NASCAR" and "Starkissed" with Scotty Emerick, which appear on 2004's *Bipolar & Proud*
- Shane Minor's 1999 hit "Slave to the Habit" from *Shane Minor*, which reached number 20 on the Billboard Hot Country Songs chart

RECORDING CREDITS

- Recorded a version of "Margaritaville" with Sammy Hagar for 2013's *Sammy Hagar and Friends*
ZinePak bonus track!
- Performed on Willie Nelson's "Good Hearted Woman" for 2002's *Stars and Guitars*
- Recorded with Wayman Tisdale on "Never Gonna Give You Up" on 2008's *Rebound*
- Performed with Jimmy Buffett on "Too Drunk To Karaoke" on *Songs From St. Somewhere*
- Performed with Montgomery Gentry on "I Pick My Parties" on 2008's *Back When I Knew It All*
- Performed The Beach Boys' "Be True to Your School" on *Stars and Stripes Vol. 1* in 1996
- Performed "Some of Us Fly" on Merle Haggard's 2007 *Legends of American Music: The Original Outlaw*
- Performed "Hey Good Lookin'" with Jimmy Buffett, Clint Black, Kenny Chesney, Alan Jackson, and George Strait, and "Piece of Work" on Jimmy's 2004 album *License to Chill*
- Performed with Jerry Lee Lewis on "Ol' Glory" on 2006's *Last Man Standing*

TOBY ON THE BIG SCREEN

Whether he's on the stage or the screen, Toby's passion for performing and crafting compelling stories knows no bounds. He's written a film and has played starring roles in two releases to date.

Broken Bridges

Toby portrays a fading country music star who reunites with his childhood sweetheart and meets his teenage daughter for the first time in his screenwriting and big-screen acting debut.

Release date:

September 2006

Directed by:

Steven Goldmann

Co-starring:

Tess Harper, Willie Nelson, Lindsey Haun, Kelly Preston, and Burt Reynolds

Filmed in:

Atlanta, GA



Beer for My Horses

Named after his song of the same title; Toby plays Oklahoma deputy sheriff Bill Racklin in this rousing road-trip comedy.

Release date:

August 2008

Directed by:

Michael Salomon

Co-starring: Rodney

Carrington, Claire Forlani, Barry Corbin, Tom Skerritt, Willie Nelson, and Ted Nugent

Filmed in:

Santa Fe, NM

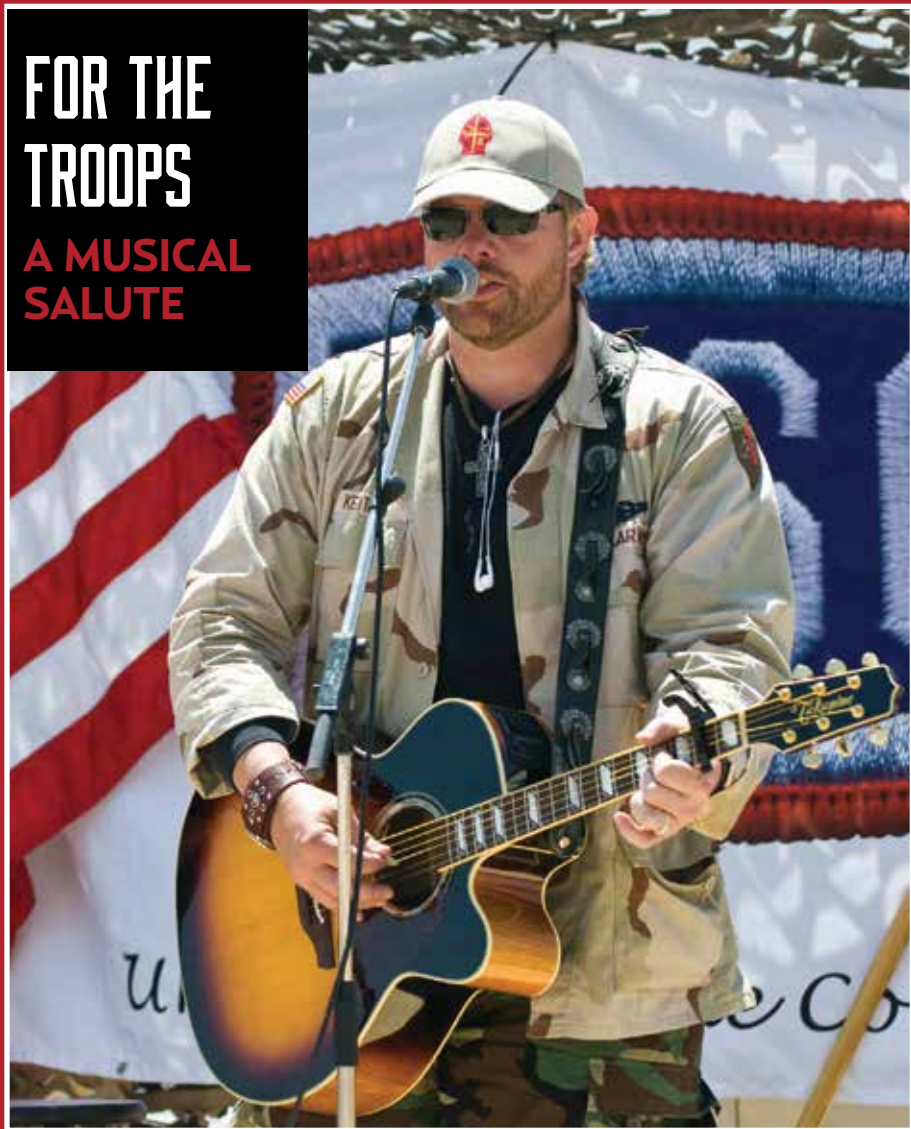
15 Hot Facts!

TAKE A PEEK AT THESE FUN FACTS AND TRIVIA ABOUT TOBY THROUGH THE YEARS.

- 1 Toby's birth name is Toby Keith Covel.
- 2 As a child, he frequently spent time in his grandmother's bar in Fort Smith, Arkansas, where he washed bottles and watched her play in an eight-piece band.
- 3 When he was 20, Toby and his childhood friends formed their first band, which was called Easy Money.
- 4 Toby was 29 when he signed his first record contract.
- 5 Before he became an entertainer, Toby worked on an oil rig, played semipro football for the Oklahoma City Drillers, and spent time as a rodeo hand.
- 6 One of his greatest musical influences is Merle Haggard. "I doubt anyone's had more impact on me than Merle Haggard. He's not only one of the greatest country singers there's ever been, but he's a great writer," he has said.
- 7 He owns a horse farm called Dream Walkin' Farms.
- 8 In 2009 Toby performed at the 16th Annual Nobel Peace Prize Concert in Oslo, Norway.
- 9 He's a huge Dodgers baseball fan.
- 10 *Forbes* named him "Country Music's \$500 Million Man" in 2013.
- 11 Toby loves golfing and owns Belmar Golf Club in Norman, Oklahoma.
- 12 *Lonesome Dove* is his all-time favorite miniseries.
- 13 He sang "Courtesy of the Red, White and Blue (The Angry American)" live at the first pay-per-view TNA Wrestling show in 2002.
- 14 He received the 2013 Songwriter Icon Award from the National Music Publishers' Association.
- 15 Daughter Krystal is a singer-songwriter who signed with Show Dog-Universal Music in 2012.

FOR THE TROOPS

A MUSICAL SALUTE



An avid supporter of the United States Armed Forces, Toby counts among his greatest passions traveling across the globe to remote military bases to boost the morale of our nation's soldiers.

Over the past 11 years, Toby has visited troops stationed around the world in a handful of countries, performing his patriotic hits "American Soldier" and "Courtesy of the Red, White and Blue (The Angry American)" to dozens of military audiences during private concerts and USO meet and greets. "I've been traveling with the USO since 2002, and every year I look forward to spending time with the men and women who serve this great country. When I get onstage and look out into a crowd of uniforms, it gives me a great sense of pride to know that I am giving back to them."

In April, Toby embarked on his 11th USO/Armed Forces Entertainment Tour, on which he paid visits to lift the spirits of soldiers stationed in the Philippines, Guam, and Hawaii. Guitarist Scotty Emerick accompanied him as he performed songs from his Hammer Down Tour, which kicked off on June 8 in Ozark, Arkansas. "It feels so good to be back out visiting and performing for our troops in uniform and their families," Toby said of the experience. "I've toured a lot in my lifetime, but nothing beats traveling with the USO, having the opportunity to uplift the spirits of our nation's service heroes and showing them that America is always by their side no matter where they are in the world."

*Source: USO.org

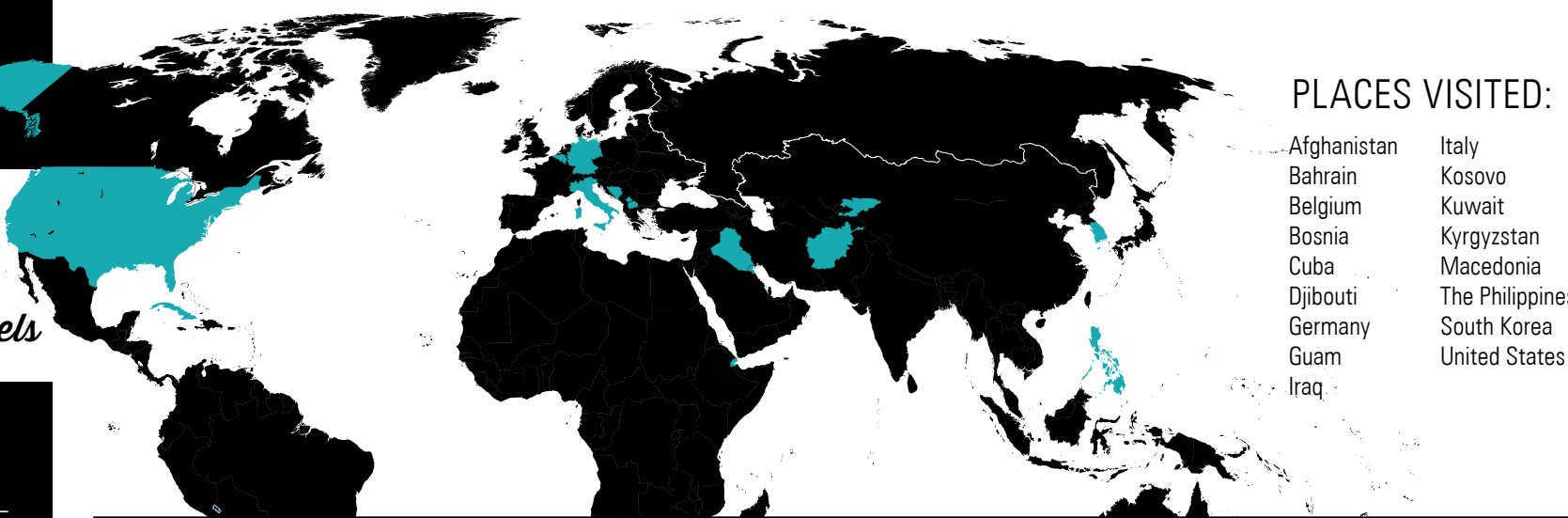
**To learn more about USO, USO2GO, and
how to make a contribution, visit USO.org**

GLOBETROTTIN'

*Behind Toby's
USO world travels*

THE TROOPS HAVE GIVEN TOBY THE ULTIMATE BEHIND-THE-SCENES EXPERIENCE DURING HIS TIME ABROAD. "I'VE FLOWN EVERY HELICOPTER, RIDDEN EVERY BOAT, FIRED EVERY WEAPON, AND DETONATED AMMO PILES," HE SAYS. "I'VE LOOKED THROUGH EVERY KIND OF SEEING DEVICE, FROM NIGHT VISION TO HEAT SENSING. EVERY COOL THING THEY'VE GOT, FROM SUBMARINES TO JETS, I'VE DONE IT ALL."

18 TOBY KEITH



PLACES VISITED:

Afghanistan	Italy
Bahrain	Kosovo
Belgium	Kuwait
Bosnia	Kyrgyzstan
Cuba	Macedonia
Djibouti	The Philippines
Germany	South Korea
Guam	United States
Iraq	



USO2GO IN 2007, TOBY INSPIRED THE CREATION OF USO2GO—A USO-SPONSORED PROGRAM THAT DELIVERS CARE PACKAGES, WHICH INCLUDE EVERYTHING FROM VIDEO GAMES TO TOILETRIES, TO STATIONED TROOPS.

TOBY HAS LIFTED THE SPIRITS OF 230,000

SERVICE MEMBERS AND THEIR FAMILIES SINCE
2002 THROUGH HIS USO-SPONSORED TOURS.

Toby has performed private concerts for marines, sailors, airmen, soldiers, and coast guardsmen on four naval ships, including ***USS Enterprise, USS Leyte Gulf, USS Abraham Lincoln, and USS Cape Saint George.***

DRINKS AFTER WORK 19



Studio Man

Lately Toby's enjoyed taking on the role of a writer and co-producer for his daughter, Krystal Keith, whose latest single, "Get Your Redneck On," from her forthcoming album *Whiskey & Lace*, is quickly gaining fans and industry traction. "I wrote a few things on her album, she wrote a few things on her album, and then she's written with some of the biggest names in town!" Toby praises. "I'm trying to let her do as much of it on her own as she can. There's a 25-year age difference, so what works for me may not work for her," he explains. "I have to step back and let some of the younger kids doing production stuff dig in to where we can find her a home. If I take the reins on it, it may not work for her."

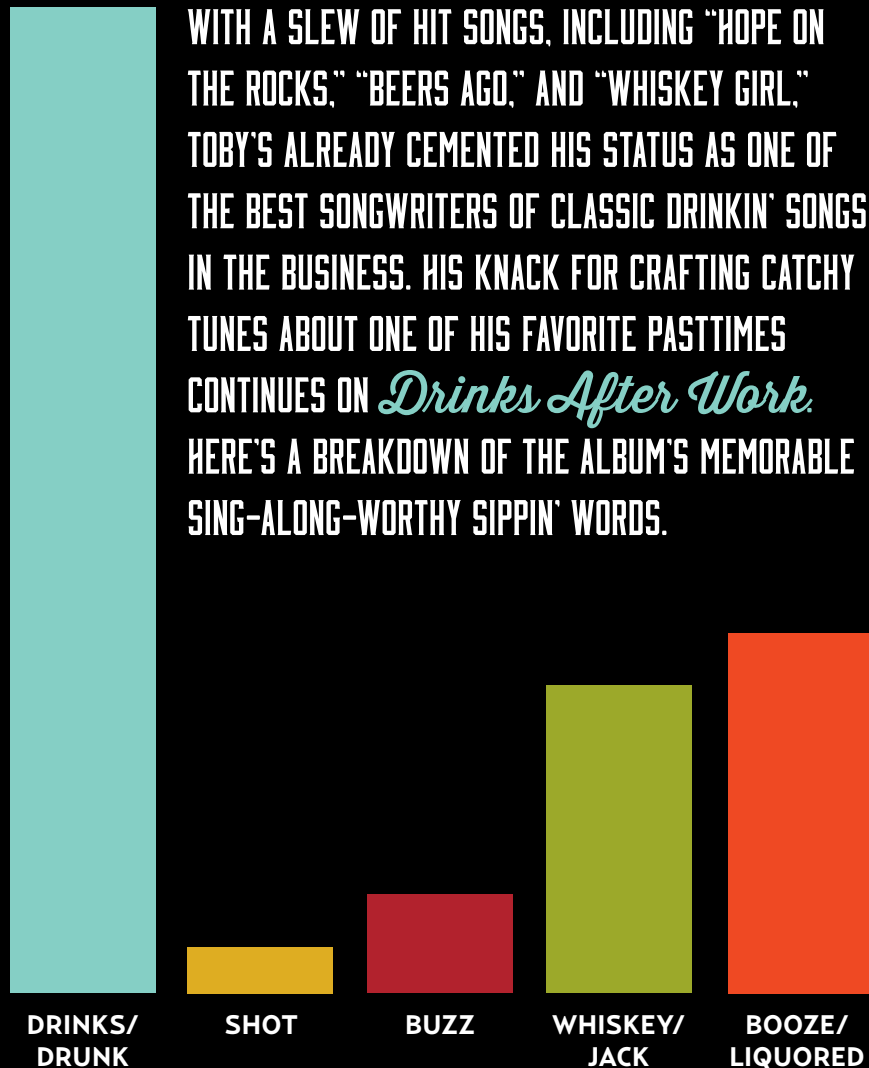
Toby calls working alongside his daughter an "awesome" experience. He says she really took him by surprise when she played her song, "Daddy Dance With Me," during the father/daughter dance at her recent wedding. "You can't have a better mentor," says Krystal of collaborating with her pop. "As a songwriter, as a vocalist... and he's also my dad, so I get the best of all worlds wrapped up in one person."

Having produced and/or co-produced 15 of his own albums, Toby knows his way around the studio. And as the founder of the Show Dog-Universal Music label, which he formed in 2005, he's always on the lookout for new talent.

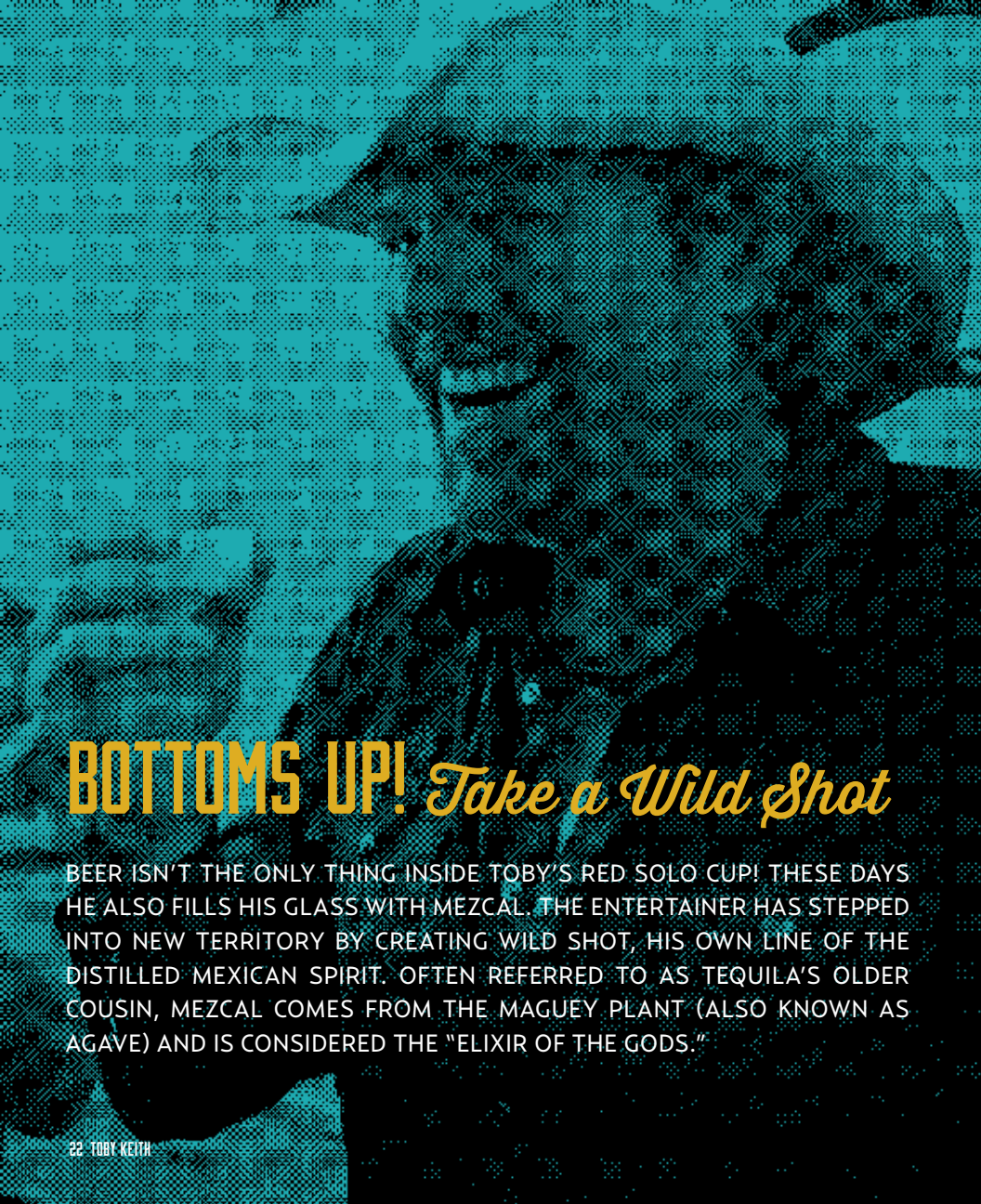
"I'd love signing a stone-cold country singer right now, a modern-day Randy Travis or John Anderson, somebody who can go back and cut 8 or 10 of my country songs that never were released because they were maybe too country for me," he says. "It would have to be the right person. I've brought songs to the table for other cats who've recorded them, but I don't present them very much. If someone comes around asking me what I have, I'll play them a few things, but I never go pitching songs. I've never pitched a song in my life."

Drink It Up

19
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02
01



WITH A SLEW OF HIT SONGS, INCLUDING "HOPE ON THE ROCKS," "BEERS AGO," AND "WHISKEY GIRL," TOBY'S ALREADY CEMENTED HIS STATUS AS ONE OF THE BEST SONGWRITERS OF CLASSIC DRINKIN' SONGS IN THE BUSINESS. HIS KNACK FOR CRAFTING CATCHY TUNES ABOUT ONE OF HIS FAVORITE PASTTIMES CONTINUES ON *Drinks After Work*. HERE'S A BREAKDOWN OF THE ALBUM'S MEMORABLE SING-ALONG-WORTHY SIPPIN' WORDS.



BOTTOMS UP! *Take a Wild Shot*

BEER ISN'T THE ONLY THING INSIDE TOBY'S RED SOLO CUP! THESE DAYS HE ALSO FILLS HIS GLASS WITH MEZCAL. THE ENTERTAINER HAS STEPPED INTO NEW TERRITORY BY CREATING WILD SHOT, HIS OWN LINE OF THE DISTILLED MEXICAN SPIRIT. OFTEN REFERRED TO AS TEQUILA'S OLDER COUSIN, MEZCAL COMES FROM THE MAGUÉY PLANT (ALSO KNOWN AS AGAVE) AND IS CONSIDERED THE "ELIXIR OF THE GODS."

A TASTE OF MEXICO

Toby's longtime fascination with mezcal began years ago, when he traveled across the border after playing shows in southern Texas. The singer first stumbled upon the enchanting spirit in a local cantina, and he was hooked after the first sip. In 2011 Wild Shot, his handcrafted mezcal using 100 percent green agave, was born. "The tradition and history of mezcal is magical to me," Toby says. "It dates back to the 16th century: warriors celebrating the defeat of their enemies. I have always been fascinated with Mexico and the drink mezcal. It is a part of my life." No bottle of mezcal is complete without the addition of an agave worm, and Wild Shot is no exception. "The worm is not there for the look; it is there to be eaten. It is believed that the worm will bring wondrous experiences—and every individual's will be different," he explains.

SIPPIN' TIPS

Wild Shot mezcal is bold enough to be sipped on the rocks. It can also liven up a margarita or be swapped out for tequila to bring a daring edge to any cocktail. Toby says there's no wrong way to drink it: "I don't care if you sip it or shoot it! Hell, put it in a needle and stick it in your arm! I don't care! Viva Mexico!"

TWO WILD SHOT WAYS

1

Silver: Easy Does It

Wild Shot Silver is bottled immediately. It has a subtle, smoky finish that goes down smoothly and is great for mixing with margaritas or kicking up other cocktail recipes that call for tequila.

2

Reposado: Let's Get Serious

Wild Shot Reposado is aged for six months in oak casks. The result is an aged, smoky flavor with a long, smooth finish. It's best when sipped or in a shot with lime and salt.



THE PERFECT POURS

Four Signature Wild Shot Cocktails

KICK THE WEEKEND OFF RIGHT WITH THESE TASTY COCKTAILS, WHICH CAN BE MIXED AT HOME OR ORDERED WITH EATS FROM ONE OF TOBY'S I LOVE THIS BAR & GRILL LOCATIONS.



BIG DOG DADDY

1 oz. Wild Shot Reposado Mezcal
1 oz. rye whiskey
1 oz. blackberry brandy (or crème de cassis)

Build over ice in a rocks glass, stir well, and serve garnished with a sprig of mint and a lemon twist.

I love this with: Spicy Chicken Wings, Cheesy Nachos, or Beer Battered Crispy Onion Rings

Song to sip to: "Shut Up And Hold On."
Had a tough day on the job? This drink will take you on such a fun ride, you'll likely forget it.

BLUE MEZCALITA

1 oz. Wild Shot Silver Mezcal
1 oz. orange liqueur
9 oz. margarita mix
Splash of Blue Curaçao

Blend with ice or serve on the rocks with a salt rim and wedge of lime.

I love this with: Fish Tacos, Tamales, or Chips With Guacamole & Salsa

Song to sip to: "Drinks After Work."
As Toby says, "happy hour's like a holiday." This blue fiesta will make having to wake up early for work the next morning the furthest thing from your mind.



DON'T FEAR THE WORM If you find yourself staring down the worm at the bottom of your Wild Shot bottle, slurp it up! Show off your warrior spirit by uploading a photo of yourself with your Wild Shot worm to WormWarriors.com, and join fellow imbibers who've become Toby's Worm Warriors.



WILD (S)HOT SPIKED CIDER

$\frac{3}{4}$ cup Wild Shot Silver Mezcal
2 q. apple cider
 $\frac{1}{2}$ cup brown sugar, packed
 $\frac{1}{3}$ tsp. ground allspice
1 $\frac{1}{2}$ tsp. whole cloves
2 cinnamon sticks
1 orange, sliced

In a crock pot, combine apple cider, brown sugar, allspice, cloves, cinnamon sticks, and orange slices. Cook on high for 2 hours or on low for 8 hours. Add Wild Shot Silver, stir, and strain out spices. Ladle into mugs. Garnish with orange peel. Makes 6 to 8 servings.

I love this with: Chocolate Drizzled Apricot Macaroons

Song to sip to: "Show Me What You're Working With." The sweet, cinnamon-infused finish of this warm spiked favorite is perfect for a fall weekend, with enough kick to help shake off workday blues.

DID YOU KNOW? Mezcal holds a special place in ancient folklore. According to legend, it was discovered when a lightning bolt struck and burned an agave plant, which then opened to release rich and smoky juices.



SWAMP WATER

1 $\frac{1}{4}$ oz. Wild Shot Silver Mezcal
2 $\frac{1}{4}$ oz. Apple Pucker
 $\frac{3}{4}$ oz. simple syrup
Splash of Midori Sour

Flavor with sweet & sour mix. Garnish with limes and a cherry.

I love this with:
Shrimp Cocktail or
Filet with Blue Cheese

Song to sip to:
"Little Miss Tear Stain." Whether it's a bad breakup or the boss-man piling on the work, this sweet drink is strong enough to take the edge off.



For more Wild Shot cocktails and to find Wild Shot in your area, visit WildShot.com.

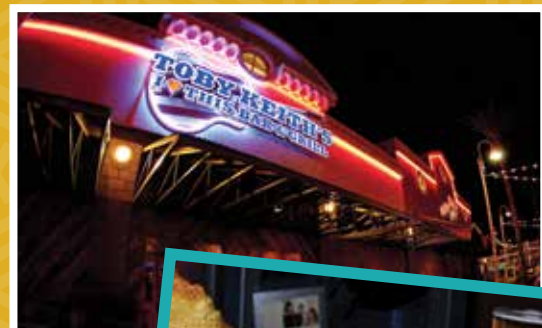
TOBY ACROSS THE USA

I Love This Bar & Grill

Toby's love of good food, music, and company encouraged him to create his own chain of southern-inspired restaurants across the U.S. Named after his hit single "I Love This Bar," the restaurants offer a unique country atmosphere for a great night out, Toby-style.

LOCATIONS

Gulf Shores, AL
Phoenix, AZ (2)
Tucson, AZ
Folsom, CA
Rancho Cucamonga, CA
Denver, CO
Washington, DC
Chicago, IL
Boston, MA
Detroit, MI
Minneapolis, MN
Las Vegas, NV
Syracuse, NY
Cincinnati, OH
Oklahoma City, OK
Thackerville, OK
Tulsa, OK
Dallas, TX
Houston, TX
Virginia Beach, VA



GOOD EATS

One of the signature menu items at **I Love This Bar & Grill** restaurants is the Fried Bologna Sandwich, which is inspired by the one Toby's mother used to make for him when he was growing up. Here's how you can prepare it at home.

INGREDIENTS

- 1 5-inch round chub of bologna, sliced ½-inch thick
- 2 tablespoons butter, softened
- 2 thick slices Texas toast
- 2 tablespoons onions, seared
- ¼ cup jack and cheddar cheese mix, shredded

DIRECTIONS

Sear onions in a skillet. Set aside. Cook sliced bologna in skillet until it starts to blacken or turn up on the edges. Spread butter on each slice of toast and place in skillet, buttered-side down, over low heat until golden and crisp. Add cheese to toast, then remove from heat. Add bologna, onions, and mayo (if desired).



By the Numbers

2000

The number one country tune of "HOW DO YOU LIKE ME NOW?!"



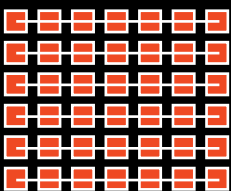
18 OF TOBY'S ALBUMS
HAVE GONE GOLD

JULY 8TH

THE DAY TOBY WAS BORN
IN CLINTON, OKLAHOMA



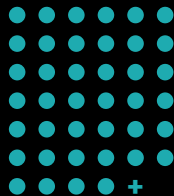
TOBY'S FIRST
SINGLE,
"SHOULD'VE
BEEN A
COWBOY,"
WAS THE
NUMBER ONE
MOST PLAYED
COUNTRY SONG
OF THE 1990s



"BEER FOR MY HORSES" WITH WILLIE NELSON,
AND HIS HIT SINGLE "AS GOOD AS I ONCE WAS,"
WENT ON TO HOLD **NO. 1 FOR 6 WEEKS STRAIGHT**

NAMED COUNTRY ARTIST OF THE
DECADE

BILLBOARD
MAGAZINE
2009



40+ SINGLES HAVE
LANDED ON THE
**BILLBOARD HOT
COUNTRY CHART**

STUDIO
ALBUMS

19



AWARDED

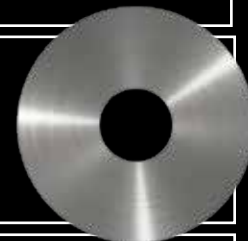
NATIONAL MUSIC
PUBLISHERS'
ASSOCIATION'S
SONGWRITER ICON
AWARD, 2013

ACM
ENTERTAINER
OF THE YEAR,
2002 & 2003

4 AMERICAN MUSIC
AWARDS & 3 CMAS

80,000,000 BMI
PERFORMANCES

12 PLATINUM
& MULTI-
PLATINUM
ALBUMS



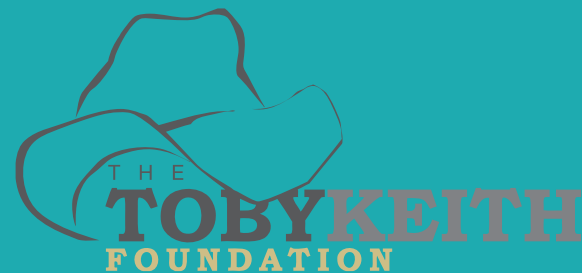
32
#1
HITS

37,000,000
ALBUMS SOLD
WORLDWIDE



GIVING BACK

MATTERS OF THE HEART



Kicking Cancer to the Curb

Toby's dedication to the important things in life, including lending a helping hand to those who need it most, prompted his founding of the Toby Keith Foundation in 2006. Based in his home state of Oklahoma, the organization has worked to encourage the health and happiness of pediatric cancer patients for nearly a decade and has raised more than \$6 million in cancer-relief donations to date. »

OK KIDS KORRAL: A HOME AWAY FROM HOME

As a native of Oklahoma, where one out of every three residents will battle cancer—including kids between the ages of 1 and 14—Toby is taking a stand against childhood cancer. The Toby Keith Foundation's primary project is the construction of the OK Kids Korral, an \$8.5 million, 25,000-square-foot lodge located near the University of Oklahoma's Health Sciences Center in Norman. The project was inspired in part by the 2003 cancer-related death of Allison Webb, the young daughter of one of Toby's original Easy Money Band members. The OK Kids Korral provides cost-free, convenient, and safe housing for pediatric patients and their families while the children are undergoing cancer treatments at nearby facilities. The homelike environment will bring families together that bear the same experience of caring for a child diagnosed with cancer.

The Toby Keith Foundation has raised proceeds for the state-of-the-art housing center, set to open this fall, through a variety of fundraising events, including the 10th Annual Toby Keith & Friends Golf Classic. The May event attracted more than a thousand celebrities and supporters, who gathered for the golf tournament, live performances, and live and silent auctions, which generated a whopping \$1 million toward the project's construction. "We're proud of how far we've come. Ten years ago, we were just in the process of healing from the loss of my band member's child, and now we're getting ready to open our doors to thousands of people who need support," Toby says.

A PEACEFUL RETREAT

Toby knows that getting the right care for pediatric cancer patients often requires families to pack up their lives and travel long distances to treatment facilities. For this reason, the Toby Keith Foundation has designed the OK Kids Korral to foster a relaxing and hopeful environment. »

HERE'S A PEEK AT WHAT'S INSIDE:

- 12 private suites that sleep up to five people each
- Four daytime rooms
- Gourmet kitchens
- Indoor and outdoor dining areas
- Comfortable living areas
- Family resource rooms
- Laundry rooms

The housing area is also equipped with a number of features designed to create a positive atmosphere for recovering children and their families:

- A neutropenic wing for children with weakened immune systems
- Modular suites with privacy doors
- Refrigerators in each suite
- Movie theater
- Game room and teen area
- Indoor and outdoor play areas
- Relaxation gardens and water feature
- Reflection room



WANT TO HELP TOBY AND THE KORRAL KIDS?

Here's How:

- 1 Volunteer
- 2 Make a Monetary Donation
- 3 Donate to the Holiday Wish List
- 4 Cook a Meal
- 5 Host a Fundraiser

FOR MORE INFORMATION, VISIT

TobyKeithFoundation.org

**REBUILDING
HOPE
IN RAVAGED
OKLAHOMA**



OKLAHOMA TWISTER
Relief Concert

**"I KNOW THESE
FOLKS AND THEY'RE
RESILIENT, BUT
WE'RE GOING TO
KEEP HELPING THEM
ANY WAY WE CAN."**

One of the most devastating storms in history touched down in Toby's beloved home state in May 2013. While the singer was in a Nashville studio recording his latest single, the violent F5-level tornado took a turn for the city of Moore, which proudly boasts a water tower emblazoned with the slogan "Home of Toby Keith." Twisters in surrounding towns, including Shawnee and El Reno, were equally deadly. With his hometown leveled, the entertainer quickly took action by organizing the Oklahoma

Twister Relief Concert to aid Oklahoma residents and raise funds to rebuild the community. "I grew up in Moore, I live in Norman, and I've got lots of family and friends who were directly affected," Toby said at the time. "I know these folks and they're resilient, but we're going to keep helping them any way we can. I'm proud to get together with some others from around here, who are just as committed as I am to supporting these communities." The event sold out in minutes.

RECORD-BREAKING SUPPORT

Two months later, on July 6, more than 60,000 fans, the largest number of paid attendees for a concert in the stadium's history, packed into the Gaylord Family—Oklahoma Memorial Stadium on the campus of the University of Oklahoma for the event. Toby called upon Oklahoma governor Mary Fallin and fellow performers Garth Brooks, Trisha Yearwood, Willie Nelson, Sammy Hagar, Ronnie Dunn, Mel Tillis, John Anderson, Wade Hayes, Carrie Underwood (who appeared via satellite from Nashville's Grand Ole Opry House), and Kellie Coffey to join him onstage for the relief concert. Toby's daughter Krystal joined her father onstage to perform "Get Your Redneck On." Willie Nelson also performed alongside Toby for the duo's hit song, "Beer for My Horses," and a rousing rendition of "Mammas Don't Let Your Babies Grow Up to Be Cowboys." Proceeds from the concert benefitted the United Way of Central Oklahoma's May Tornadoes Relief Fund, which has received approximately \$2 million in donations.



**TO DONATE, VISIT
UNITEDWAYOKC.ORG**



WARRIOR SPIRIT

TOBY KEITH

FAN CLUB

ESTABLISHED: JUNE 8, 1993 Twenty years ago, Toby's devoted fan base found a permanent home. It all began in 1993, after Toby performed at Fan Fair in Nashville, Tennessee. The singer was approached by longtime fan Kay Johnson, who asked the singer for an autograph. Recognizing her as a big supporter, Toby asked if she wanted to be in charge of his fan club. She was honored to accept, and the Toby Keith Fan Club was born. Kay has served as president ever since. "Toby has used his talent, personality, and business acumen to become a superstar, and the fan club has grown right along with him," says Kay. "I have loved every minute of working with Toby's fans, who are the best in the world. We have many Warriors who joined the fan club in the very beginning, and continue to enthusiastically support Toby. I feel very blessed and honored to represent the fan club." Fans worldwide have proudly signed up to become Warriors. Together they've cheered him on and have helped him fight the good fight at countless concerts, awards shows, and USO tours during his career. **BECOME A MEMBER!** Toby loves giving back to his fans. A Warrior membership includes: Presale tickets, access to his members-only online community, special interviews, exclusive messages, giveaways, and private fan-club parties. To join, visit TobyKeith.com.

lyrics

After his 2012 Live in Overdrive Tour, Toby returned home with a collection of songs for his 19th studio album, *Drinks After Work*. This deluxe-edition version features 13 tracks, designed to showcase his past year's adventures.

"IF I SIT DOWN AND JUST GO ALBUM TO ALBUM THROUGH THE YEARS, I CAN TELL WHERE I WAS IN MY LIFE, WHAT I WAS DOING, AND WHAT I WAS THINKING, BECAUSE I MADE ONE EVERY YEAR. I CAN ALMOST HEAR THESE LITTLE LIFE MARKS LIKE LANDMARKS IN THESE SONGS," TOBY SAYS OF HIS LATEST RELEASE. "FROM BEING A NEW ARTIST, TO TRYING TO STEP UP TO THE NEXT LEVEL, TO GOING THROUGH THE HEARTBREAK OF 9/11, TO [12] YEARS LATER. DOING STUFF LIKE 'RED SOLO CUP,' 'DRINKS AFTER WORK,' YOU CAN SEE GOOD TIMES, BAD TIMES, HAPPY TIMES, STRUGGLING TIMES, SUCCESSFUL TIMES. THERE'S NEVER BEEN A THEME FOR AN ALBUM. AS A SONGWRITER I GO OUT AND WRITE ALL YEAR LONG."

*Source: Radio.com



Shut Up And Hold On

Just got paid
I got a little money
After a shave
And after a honey
Got my name on a shot of Jack whiskey
If you're gonna roll with me
You gotta roll quickly

Chorus:

Get in, sit down, shut up and hold on
Can't wait too late, it's time to get gone
Show up downtown, get us a buzz on
Get in, sit down, shut up and hold on

Shoot a little bull
Shoot a little eight ball
Nothin' goin' on
Make a little phone call
Feelin' pretty good
Stumble out the front door
She pulls up in her farm
girl Ford, singin'

Get in, sit down, shut up and hold on
Can't wait too late, it's time to get gone
Find us a dirt road and get our groove on
Get in, sit down, shut up and hold on

There's no time like a night time
In the moonlight to have a good time, baby
Don't slow down, don't slow down
If I'm gonna go down, gonna go down crazy

Get in, sit down, shut up and hold on
Can't wait too late, it's time to get gone
Find us a dirt road and get our groove on
Get in, sit down, shut up and hold on
Get in... sit down... shut up... hold on

There's no time in the night time
In the moonlight to have a good time, baby
Don't slow down, don't slow down
If I go down, I'm gonna go down crazy



Drinks After Work

Talk on the phone, stare at the screen
 Doin' the job, livin' the dream
 Gettin' paid, yeah right
 Thinkin' about what I'll say to prove
 That we should go out for a laugh or two
 Instead of going home tonight

Chorus:

Been a long day, no break
 We made it to the middle of the week
 And I'm thinking that I'm probably gonna need
 To get to know you casually
 Just having fun, two for one
 Watch a good time get a little better
 Ain't no ball and chain for the suits and skirts
 Just drinks after work
 Drinks after work
 Tell me what's it gonna hurt
 Have a little drink after work

Happy hour's like a holiday
 Hangin' with you's like getting away
 Let's conversate for a little while
 Well, keep me company, catch me up
 It's a whole lot better than being stuck
 In a drive-time 9 to 5
 I'd rather see you smile

Repeat Chorus

Been a long day
 And the boss don't get it
 Don't you wanna take the edge off
 With some 7 and 7
 Just crushin' on a friend
 Tell me what's it gonna hurt
 Sippin' and tippin' some drinks after work

Repeat Chorus

Little Miss Tear Stain

Five young guns, four old Fords between us
Never more than a couple of 'em
run at a time
Bold and bored, standin' and gasolinin'
Makin' sparks with anything we could find
We love that town but we were
seventeeners
Ridin' around giving it the finger

Chorus:
Those days we made it last all night
Those girls we thought were just all right
Those kids that town misunderstood
They were great before we knew they
were good

Sweatin' in the sun 'cuz havin'
fun takes money
Paid for our crazy cuttin' grass
Waitin' on the front porch
For little miss milk and honey
Smellin' like Marlboros and
lawnmower gas
We parked that Galaxy out there
where the milo grew
Two beginners tryin' to show
each other what they knew

Repeat Chorus

Caged birds singing, waitin'
on their wings and learnin' to fly
One day they're on the ground
and then you turn around
They're all in the sky

Repeat Chorus

Before we knew they were good
They were great

*Before We Knew
They Were Good*

You say you hate me, you don't love me
You don't ever want to hear from me again
But you've had time to think about it
After all, baby look how long it's been

If you had second thoughts, I wouldn't know it
'Cuz I ain't heard a word since you went away
I'm gonna find out next time I see you
Think I'm gonna walk right up to you and say

Chorus:
Sweet little miss tear stain
Would you entertain the thought of maybe
havin' a talk
Could we ever get back together?
Or is never still a good time to call?

Are you still hot girl, as a firecracker
'Cuz you were smokin' when you pulled out
I know hell ain't freezing over
But it might be chillin' out by now

Repeat Chorus

Sweet little miss tear stain
Would you even entertain the thought of maybe
havin' a talk
Could we ever get back together?
Or is never still a good time to call?

Yeah could we ever get back together?
Or is never still a good time to call?

I'll call you up baby
Oh yeah

The Other Side Of Him

Standing on the other side of him
 A little dress I didn't know
 Somethin' new done to her hair
 Was a girl I used to hold
 As close as we once were
 Further than I've ever been
 She's a million miles away
 Standing on the other side of him

Chorus:

Nothing but a ghost
 Of the love we used to know
 They say that's the way it goes
 But it don't go easy
 Guess I brought it on myself
 She loves someone else
 And I can't help but wonder if
 she sees me

Standing on the other side of him
 Broken as I can be
 Wishin' it was him
 Standing on the other side of me
 I don't have to wonder where she is
 Who she's with, or how she's been
 I see all I need to see
 Standing on the other side of him

Repeat Chorus

Standing on the other side of him
 Further than I've ever been
 She's a million miles away
 Standing on the other side of him



Last Living Cowboy

He turned eighty seven on the second day of June
In case nobody's countin' son, that's many a moon
You'll find him down on Main Street
That's where he likes to walk
It's worth the price of admission
Just to hear that old man talk

Chorus:

He's the last livin' cowboy in this town
He ain't rode off into the sunset yet, naw he's still kickin' 'round
You'll find him halfway liquored up on cattle county shine
Or all the way drunk half the time

He's got forty head of cattle down on Turkey Creek
There's always some ol' stray dog 'round the cabin at his feet
His family left for California back in '29
When it was two bits for the whiskey and tobacco was a dime

Repeat Chorus

Keeps a jackknife in his pocket and a pistol in his boot
I've heard a lot of stories, but I've never seen him shoot
A '60 model pickup's all I've ever seen him drive
He ain't rode a horse since the day ol' Bullet died

Repeat Chorus

Yeah you'll find him halfway liquored up on cattle county shine
Or all the way drunk half the time

Show Me What You're Workin' With

Hey I got a feelin' that under that dress
 You've got the kind of body that'd make the innocent confess
 It'd be a crime if I went home tonight
 Without seein' it, aw seein' it
 Come on pretty mama
 Show me what you're workin' with

Well the music is loud and the dance floor is jumpin'
 Back it up baby and show me a little somethin' somethin'
 We both know that you got it
 There ain't no use in hidin' it
 Come on pretty mama
 Show me what you're workin' with

Chorus:

Aw shake it up girl I'm 'bout to blow a fuse
 Break it down and give me somethin' I can use
 The way you bump and grind and swivel them hips
 Put a little bit of that with a little bit of this
 You're a real fire fox honey
 Just about hot as it gets, oh yeah
 So come on pretty mama
 Show me what you're workin' with

I ain't hard up honey, I've been around
 I've met some mighty fine fillies in this one horse town
 But you've got me thinkin'
 I ain't seen nothin' yet, aw nothin' yet
 So come on pretty mama
 Show me what you're workin' with

Shake it up girl I'm 'bout to blow a fuse
 Back it up and give me somethin' I can use
 The way you bump and grind and swivel them hips
 Put a little bit of that with a little bit of this
 You're a real fire fox honey
 Just about hot as it gets, oh yeah
 Come on pretty mama
 Show me what you're workin' with, oh yeah

So come on pretty mama
 Show me what you workin' with



If I want a new truck
Gonna need more money
If I want more sugar
Gonna need a new honey
If I'm goin' to the dance
Gotta get a new hat
Gettin' over you's gonna take me
A whole lot more than that

If I'm gonna watcha game
Gonna need me a boob tube
If I'm goin' to the lake
Gotta take an Igloo
If I'm gonna catch a buzz
Gonna need me a twelve pack
Gettin' over you's gonna take me
A whole lot more than that

Chorus:
Gonna need more whiskey
Than one man can drink
Drown this memory
That just won't sink
I've hit rock bottom
In this bottle of Jack
Gettin' over you's gonna take me
A whole lot more than that

If I need me a hangout
I'll find me a hot spot
If I need me a new song
Gonna find me a jukebox
If I need me a kitty
I'll find me a cat
Gettin' over you's gonna take me
A whole lot more than that

Repeat Chorus
Repeat Chorus

Gettin' over you's gonna take
a little bit more than that

*Whole
Lot More
Than That*

I'll Probably Be Out Fishin'

I had me a high school sweetheart
With big time wedding plans
Then I signed up with the Navy
And went to work for Uncle Sam
Eighteen lonely months I waited
To see her again
When I got home to Gainesville
She'd married my best friend

Chorus:

What's a guy to say?
What's a guy to do?
I could paint this old town red tonight
But still wake up with the blues
Good luck is bound to find me
If it comes around again
But I'll probably be out fishin'
When my ship comes in

Took a job down at the sawmill
Where I worked hard every day
Climbed that corporate ladder
I was promoted with a big ol' raise
Very next morning they told me
That ol' sawmill had been sold
Someone's gonna take your position, boy
They wrote me off, sent me home

Repeat Chorus

I'll probably be out fishin'
When my ship comes in

Hard Way To Make An Easy Living

Some people say he's a wealthy man
But he built his house with his own two hands
On a piece of land that's as far as you can see
They call him lucky but they don't know
He's up and running when the rooster crows
And he's still in the field with his supper cold
But if you ask me

Chorus:

It's a hard, hard way to make your way
In a world that don't care what you've paid
What you earn or what you take
Or how much you're not given
Life's a tough old road of hope
Trust in God with the seeds you sow
And always know it's a hard, hard way
To make an easy livin'

His flatbed, it was shiny and new back in 1992
Been a few since they had 'em a year like that
He ain't got time to complain
Hay on the ground and it looks like rain
And he prays it ain't like the twister that came
Back in '88 and laid everything flat

Repeat Chorus

They take for granted what he's planted
In that stubborn ground
But the cattle and the cotton know
What they don't know in town

Repeat Chorus

Make an easy livin'
Make an easy livin'



I was sittin' in a bar boozin' and losin'
 Some jackoff walks up cruisin' for a bruisin'
 Poppin' off and makin' my old redneck red
 He asked my girl if she'd like to dance
 He had three buddies so I had no chance
 I looked around the room for a friend and I saw Fred

A quick evaluation of the situation
 We entered into a conversation
 That seemed to last the better part of the next two songs
 Now I didn't say and they didn't ask
 But Fred did two tours over in Iraq
 And son, it was over before it was even on

Chorus:
 Call a Marine instead of 911
 They're built to improvise
 Adapt and overcome
 When you're in knee deep
 And you're up shit's creek
 And you've tried everything
 I'll tell you what you do
 Call a Marine

Now my sister's husband didn't love her no more
 And he runned off with a skinny little whore
 And left her sittin' around the house with a couple of kids
 She just lays around in that moomoo gown
 Ol' girl put on about thirty five pounds
 And one day I went over to her house and I said "hey sis"

If you wanna fix what troubles you
 Just ease down to VFW
 You'll walk through the door and turn those boys' heads
 For most of those boys, it's been a while
 Just show a little leg and that Marlboro smile
 And if that don't work out for you girl, ask for Fred

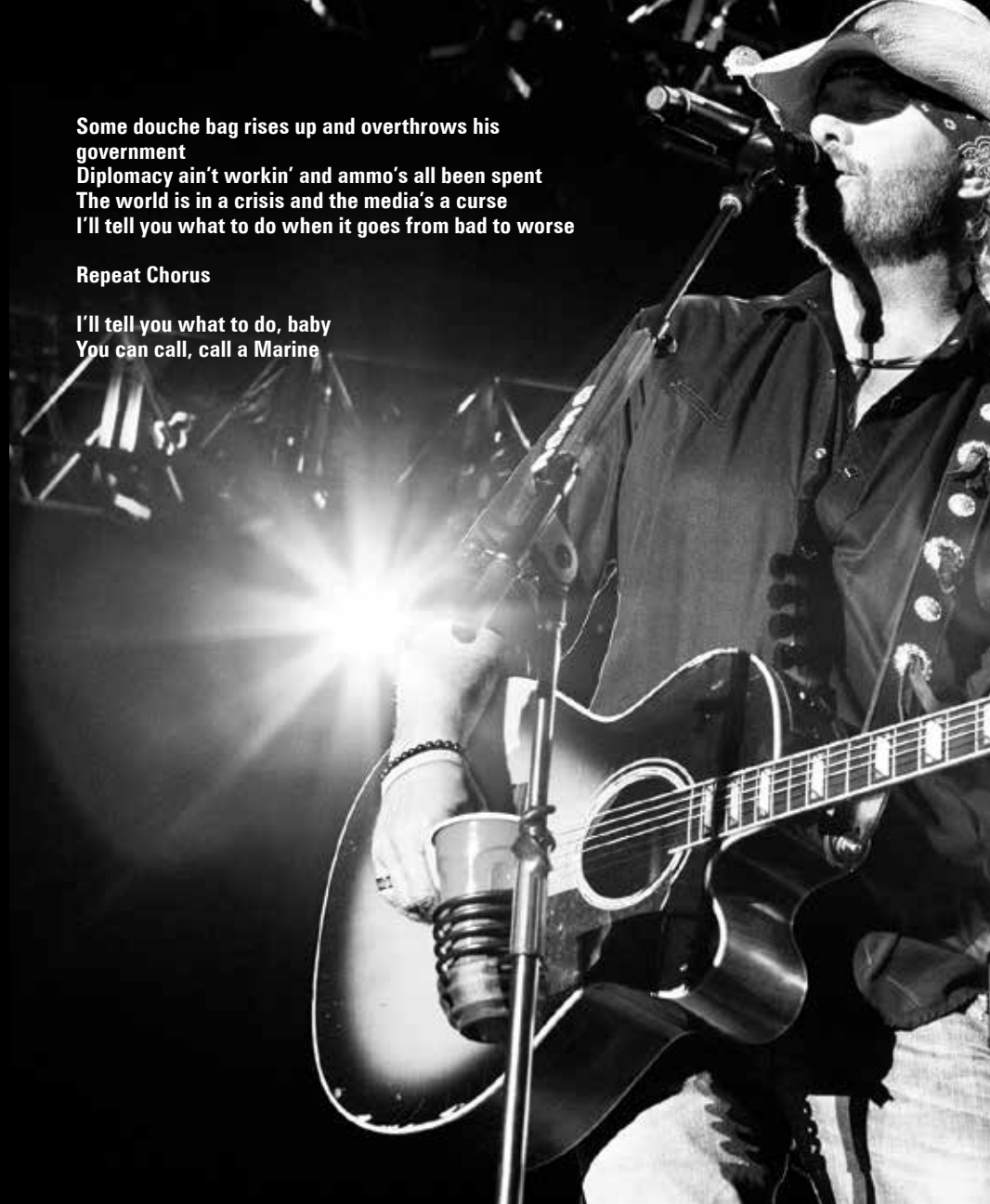
Repeat Chorus

Some douche bag rises up and overthrows his
 government
 Diplomacy ain't workin' and ammo's all been spent
 The world is in a crisis and the media's a curse
 I'll tell you what to do when it goes from bad to worse

Repeat Chorus

I'll tell you what to do, baby
 You can call, call a Marine

Call A Marine



Chuckie's Gone

Twister came through our hometown
And tore a lot of people's houses down
Always happens in the spring
But this time you missed everything
I put the band back on the road
And still got a lot of wild seeds to sow
And LB prayed and Mica cried
It was the first time without you by my side

Chorus:

Stage goes up, stage goes down
Buses roll through another town
Words to write and gigs to play
And you'll always be a song away
Your bass is there where you used to stand
And even though we got a killer band
I still look up in the middle of a song
And realize Chuckie's gone
Chuckie's gone

Never got to say goodbye and thank you
For the times I cried and laughed
You were quicker than the rest
Fastest gunslinger in the west
I hope you find peace from your pain
Must've been like a hurricane
So fly away with all our love
I sure wish you didn't need that stuff

Repeat Chorus

Nibblin' on sponge cake
Watchin' the sun bake
All of those tourists covered with oil
Strummin' my six string on my front porch swing
Smell those shrimp
They're beginnin' to boil

Chorus:

Wasted away again in Margaritaville
Searchin' for my lost shaker of salt
Some people claim that there's a woman to blame
But I know it's nobody's fault

Don't know the reason
Stayed here all season
With nothing to show but this brand new tattoo
But it's a real beauty
A Mexican cutie, how it got here
I haven't a clue

Chorus:

Wasted away again in Margaritaville,
Searchin' for my lost shaker of salt
Some people claim that there's a woman to blame
Now I think, hell it could be my fault

I blew out my flip flop
Stepped on a pop top
Cut my heel, had to cruise on back home
But there's booze in the blender
And soon it will render
That frozen concoction that helps me hang on

Chorus:

Wasted away again in Margaritaville
Searchin' for my lost shaker of salt
Some people claim that there's a woman to blame
But I know, it's my own damn fault
Yes, and some people claim that there's a woman to blame
And I know it's my own damn fault

Margaritaville

ALBUM CREDITS

1. SHUT UP AND HOLD ON

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Drums—Chad Cromwell; Bass—Michael Rhodes; Percussion—Eric Darken; Programming—Mills Logan; Electric Guitar—Kenny Greenberg; Harmonica—Pat Bergeson; Synthesizer, Jews Harp & B3—Charlie Judge; Acoustic Guitars & Banjo—Ilya Toshinsky; Steel Guitar—Russ Pahl; Background Vocals—Greg Barnhill; Additional Editing—Mills Logan

2. DRINKS AFTER WORK

Written by Natalie Hemby, Barry Dean, and Luke Laird
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Drums—Greg Morrow; Bass—Jimmie Lee Sloas; Percussion & Vibes—Eric Darken; Programming—Alex Jarvis; Electric Guitar—Kenny Greenberg & JT Corentos; Steel Guitar—Russ Pahl; Acoustic Guitar & Mandolin—Danny Rader; Synthesizer & B3—Charlie Judge; Background Vocals—Natalie Hemby, Nicole Scott & Toby Keith

3. BEFORE WE KNEW THEY WERE GOOD

Written by Toby Keith, Bobby Pinson and Rivers Rutherford
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Drums—Chad Cromwell; Bass—Michael Rhodes; Percussion—Eric Darken; Electric Guitar—Kenny Greenberg & Brent Mason; Acoustic Guitar & Mandolin—Ilya Toshinsky; Steel Guitar—Russ Pahl; B3, Synthesizers & Cello—Charlie Judge; Background Vocals—Perry Coleman

4. LITTLE MISS TEAR STAIN

Written by Toby Keith and Scotty Emerick

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Drums—Chad Cromwell; Bass—Kevin "Swine" Grant; Percussion—Eric Darken; Electric Guitar—Kenny Greenberg, Brent Mason & Russ Pahl; Acoustic Guitar—Ilya Toshinsky; B3—Stevie Nathan; Background Vocals & Hand Claps—Greg Barnhill

5. THE OTHER SIDE OF HIM

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6. LAST LIVING COWBOY

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7. SHOW ME WHAT YOU'RE WORKIN' WITH

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Drums—Chad Cromwell; Bass—David Santos; Percussion—Eric Darken; Electric Guitar—JT Corentos & Kenny Greenberg; Acoustic Guitar—Bobby Terry; Steel Guitar—Russ Pahl; Fiddle—Rob Hajacos; Piano—Charlie Judge; Background Vocals—Greg Barnhill

8. WHOLE LOT MORE THAN THAT

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9. I'LL PROBABLY BE OUT FISHIN'

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Drums—Chad Cromwell; Bass—David Santos; Percussion—Eric Darken; Electric Guitar—JT Corentos & Kenny Greenberg; Acoustic Guitar—Bobby Terry; Steel Guitar—Russ Pahl; Fiddle—Rob Hajacos; B3 & Marimba—Charlie Judge; Background Vocals—Greg Barnhill

10. HARD WAY TO MAKE AN EASY LIVING

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Drums—Chad Cromwell; Bass—Michael Rhodes; Percussion—Eric Darken; Electric Guitar—Kenny Greenberg & Brent Mason; Acoustic Guitar—Ilya Toshinsky; Steel Guitar—Russ Pahl; B3 & Synthesizers—Charlie Judge; Background Vocals—Greg Barnhill

11. CALL A MARINE

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Drums—Chad Cromwell; Bass—David Santos; Electric Guitar—JT Corentos; Acoustic Guitar—Bobby Terry; Dobro—Russ Pahl; Fiddle—Rob Hajacos; Wurliizer & B3—Charlie Judge; Background Vocals—Greg Barnhill

12. CHUCKIE'S GONE

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Drums—Chad Cromwell; Bass—David Santos; Electric Guitar—JT Corentos; Acoustic Guitar—Bobby Terry; Steel Guitar—Russ Pahl; Fiddle—Rob Hajacos; B3—Charlie Judge; Background Vocals—Greg Barnhill

13. MARGARITAVILLE™

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Produced by Toby Keith

*Produced by Sammy Hagar and Mike Fraser

Recorded by Mills Logan at Ocean Way Nashville (Nashville, TN), Quad Studios (Nashville, TN), Blackbird Studio (Nashville, TN), Charlie's Place (Nashville, TN) and The Mix Mill Studio (Nashville, TN). Assisted by Alex Jarvis, Nick Spezia, Allen Parker, Jarrod Snowden and Lowell Reynolds
Mixed by Mills Logan at The Mix Mill Studio (Nashville, TN)

Mastered by Ken Love at MasterMix (Nashville, TN)

Wrangler-Producer: Bobby Pinson

Production Coordinator: Bud Fox, Alan Good, and Lou Mannheim

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TobyKeith.com
SduMusic.com

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Shock Ink: Elaine Schock

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Rost Specialty: Robert Frost
Shot And A Beer: Vinny Viola

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The Toby Keith Foundation
TobyKeithFoundation.org

Ford Trucks, Harrah's, Hal Smith Group, Boomtown Entertainment, Seth Jackson/Visionering, Bandit Lites, Moo TV, Sound Image, Atlanta Rigging, All Access, Stage & Effects Engineering, Takamine Guitars, Dean Markley, Accurate Staging, Shure Microphones, Coach Quarters, Stage Call Corporation, Cube Services

"Don't apologize for being patriotic. Support the troops."

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Last Call

A QUICK-FIRE Q&A WITH TOBY.

FAVORITE PRE-SHOW DRINK:

Mezcal Wild Shot—if it's been chilled in the freezer.

WILD SHOT WORMS EATEN:

Oh, 8 or 10.

FAVORITE DRINKING BUDDY:

Old Jake.

FIRST SHOW EVER PLAYED:

Feed Store, Moore, Oklahoma. Well, not counting getting up onstage with my grandma's band when I was 10!

BIGGEST GUILTY PLEASURE:

I have a sweet tooth.

FAVORITE I LOVE THIS BAR & GRILL DISH:

Fried bologna sandwich. My mother fed them to us as a kid, so she's responsible for that. That one's pretty hard to beat.

MUSICAL IDOL:

Roger Miller.

FAVORITE WAY TO SPEND A DAY OFF WORK:

Golf.

FAVORITE DRINKS AFTER WORK SONG:

"Shut Up And Hold On."