

Parade

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plus Drew
Barrymore
On Love, Kids &
Adam Sandler, p.10

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DREW IN THE DAYTIME

The actress-entrepreneur on being single, working with Adam Sandler and the brand-new project she loves—her own TV talk show. By Nicole Pajer

She sees her mission as asking guests—from everyday heroes and experts to pop culture mainstays—questions that peel back their layers with “heart and humor.” The show will be like a newspaper, with advice, entertainment and current events sections. A signature segment will be “Drew’s News,” where she and a guest dish on the most fascinating happenings of the day. She doesn’t plan to shy away from “the tough stuff” but admits to finding hope everywhere—even in newspaper obituaries. “There’s nothing morbid about them. They’re a celebration of how a life was lived. I find them very incentivizing to go out and live my own bigger and better that day.”

Barrymore will welcome the unexpected, like late-night host David Letterman did in 1995 when 20-year-old Barrymore hopped on his *Late Show* desk and playfully lifted up her shirt, giving the surprised host an eyeful. She laughs at the memory. “The best! The funnest! I hope someone will come on and do anything like that, a ‘Wow, I didn’t see this coming’ moment. I’m completely open to that.”

BORN IN A SPOTLIGHT

Showbiz came early for Barrymore, who was cast in her first commercial before turning a year old. She comes from a long line of Hollywood royalty.



Six-year-old Barrymore made her big-screen debut as Gertie in Steven Spielberg’s blockbuster *E.T. the Extra-Terrestrial* (1982).

Who’s the better rom-com couple, Adam Sandler and Barrymore (*The Wedding Singer*, *50 First Dates*) or Sandler and Jennifer Aniston (*Just Go With It*, *Murder Mystery*)? Barrymore will share her opinion on her new show.



“I’m still as thick as thieves with the girls,” Barrymore says about Lucy Liu and Cameron Diaz, her fellow private investigators in the 2000 and 2003 reboots of TV’s *Charlie’s Angels*.



Among the actors in her family, her grandfather was the acclaimed John Barrymore, and she’s the great-niece of Ethel and Lionel Barrymore (who won an Oscar in 1931). But being born into stardom wasn’t easy. “They were all dead, unfortunately, when I was born,” she says. “And my dad had left my mom, and everyone was broke and I felt compelled to make them proud.”

In 1982, after Steven Spielberg cast the budding actress as Gertie in *E.T. the Extra-Terrestrial*, she became a household name. Barrymore went on to play the lead in 1984’s *Firestarter* and opposite Keanu Reeves in *Babes in Toyland* (1986).

Fame at a young age had its downside, and she struggled with drugs and alcohol, entered rehab and a mental institution and eventually emancipated herself from her parents at 14. But her career continued to thrive, with roles in *Scream* (1996), *The Wedding Singer* (1998) with Adam Sandler and *Never Been Kissed* (1999).

She grew up fast but loves the life she’s lived: “I felt like I was an adult when I was a kid. And then I felt like I was a kid when I was an adult. Then I had kids, and at 45 I still don’t know exactly what age I feel.”

“I would live life over exactly the way that it all happened, because I don’t know if I would be who I am or where I am without each and every circumstance.” All of this, she says, has led to her favorite role of

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PARADE’S MUST-WATCH LIST!

Conspiracy theories, spacemen, an island utopia, plus Jeff Daniels, Robert De Niro, Gal Gadot, Chris Rock and Lily James! You’ll find all that and more in our preview of the new TV and movie season. There’s truly something for everyone! By Mara Reinstein

TV & STREAMING

If you love Halloween...

Watch: **OUTRAGEOUS PUMPKINS** No tricks, just treats. Alyson Hannigan (*How I Met Your Mother*) hosts this competition series in which pumpkin carvers compete for the Outrageous Pumpkin Champion title—and a sweet \$25,000. Sept. 13 at 10 p.m. ET, Food Network

If you’re missing Lost...

Watch: **THE THIRD DAY** In this limited series, a businessman in peril (Jude Law) arrives at a mysterious island coast; then an outsider (Naomie Harris) shows up seeking answers. The plot thickens... Sept. 14 at 9 p.m. ET, HBO

If you’re a fan of hospital drama...

Watch: **RATCHED** Behold the 1940s-set origin story of Mildred Ratched, the monstrous nurse who ruled with an iron fist in *One Flew Over the Cuckoo’s Nest*. Emmy winner Sarah Paulson (*American Crime Story*) takes over the role made famous by Louise Fletcher in the 1975 movie. Sept. 18, Netflix

If you like the Coen Brothers...

Watch: **FARGO** The award-winning crime series—inspired by the 1996 film from writer-directors Joel and Ethan Coen—returns for a fourth season with an all-new storyline and fresh characters, led by Chris Rock as the head of a Black crime syndicate in 1950s Kansas City. Sept. 27 at 10 p.m. ET, FX

If you’re into politics...

Watch: **THE COMEY RULE** This high-profile two-night miniseries, which details the tense dynamic between former FBI director James Comey (Jeff Daniels) and President Donald Trump (Mr. Mercedes’ Brendan Gleeson), spans the early days of the FBI’s investigation into candidate Hillary Clinton’s emails to the turbulent first



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The Wi-Fi is down at Drew Barrymore’s New York home. So she heads to a friend’s house, settles in for *Parade’s Zoom* session and holds up a Tiki-themed glass of iced tea adorned with a pink cocktail umbrella to say “cheers” to her latest project. You know her as an actress who has starred in everything from *E.T.* to *Charlie’s Angels* and played a suburban zombie in Netflix’s *Santa Clarita Diet*. But she’s also a director, producer, author and entrepreneur who runs her own production company, a makeup and cosmetics line (Flower Beauty) and Flower Home, a retail line of boho-style furniture and home furnishings. And on Sept. 14, she’ll be hosting and executive-producing her own syndicated daytime show, *The Drew Barrymore Show*. (Check local listings for airtimes and stations.)

BREAKING CHARACTER

After a lifetime of being a guest on other shows, Barrymore is ready to put her own spin on the talk-show genre. “I know what people who come on feel like,” she says, “and I know what has inspired me along the way.” She’s excited to take a break from the world of make-believe to be herself for a bit.

at home with
DREW

READING

“Ali Wong’s *Dear Girls: Intimate Tales, Untold Secrets & Advice for Living Your Best Life.*”



BINGEING

“Padma Lakshmi’s *Taste the Nation.* I’m obsessed.”



LAST THING I COOKED

“A grilled cheese for my daughter.”



SNACKING ON
“Cool Ranch Doritos.”



CURRENT JAM

“Right now I love Taylor Swift’s ‘The Man.’”



GO-TO GADGET

“A little mini ice cream scoop from Williams Sonoma that puts out these meatball-size ice cream balls. I’m jazzed about that.”



CURRENT OBSESSION

“Banza chickpea noodles. I love pasta, and a ton of white flour wasn’t working for me, so I found this alternative and it’s just changed my life.”



SIGNATURE COLOR
“I’ve always loved yellow. It’s sunshine. It’s happy.”

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all, raising her daughters, Olive, 7, and Frankie, 6. Motherhood, she says, “is the most important thing I have or will ever experience.”

She’s also passionate about being an entrepreneur. “I’m a mad scientist,” she says, “with papers and clippings and stuff stuck to the wall.” She’d make organizing guru Marie Kondo scream, she says. “I’m interested in a lot of different things, and I can’t stop it. It’s a fire I cannot extinguish.”

IN LOVE WITH LOVE

Barrymore also looks back fondly on her past romances. She was married to bar owner Jeremy Thomas (1994–95), comedian Tom Green (2001–02) and actor Will Kopelman (2012–16), with whom she shares her children. She also dated actors Justin Long and Luke Wilson and Strokes drummer Fabrizio Moretti. Those relationships have filled her with enough love for a lifetime. “So full I’m stuffed!” she says. “I don’t have much of an appetite. [But] you never know what’s going to happen.”

While she has no plans to cozy up onscreen anytime soon either, Barrymore can see Adam Sandler being the one to pull her back in. “I want to be old and saggy with him. I want us in wheelchairs and on crutches,” she says, revealing that they’ve frequently talked about doing a remake of the Henry Fonda/Katharine Hepburn classic *On Golden Pond* together.

But the relationship she wants right now is with her new daytime audience. Late-night TV’s goal is to put people to bed with a smile, she says. “We want to wake people up with a smile!”

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few months of Trump's presidency. Sept. 27 at 9 p.m. ET, Showtime

Can't get enough zombies?...

Watch: THE WALKING DEAD: WORLD BEYOND This spinoff chronicles the first generation raised in a surviving civilization of the post-apocalyptic world. That includes two sisters and their two friends, who leave their home to go on a heroic quest. Starring Aliyah Royale, Alexa Mansour and Julia Ormond. Oct. 4 at 10 p.m. ET, AMC

Looking for love?...

Watch: SOULMATES Set 15 years in the future, when scientists have developed a test that connects people to their soul mate, each episode of this anthology features a new relationship and new characters (played by the likes of



Stranger Things' Charlie Heaton and *Succession's* Sarah Snook). Oct. 5 at 10 p.m. ET, AMC

If you're ready for a space race...

Watch: THE RIGHT STUFF Head back to the 1960s for this episodic look at the early days of the U.S. space program, focusing on NASA recruits Alan Shepard (**Jake McDorman**) and John Glenn (*Suits* alum **Patrick J. Adams**). And, yep, it's based on the best-seller by Tom Wolfe, which was turned into a 1983 all-star blockbuster. Oct. 9, Disney+



If Nicole Kidman was your favorite on *Big Little Lies*...

Watch: THE UNDOING Team Celeste forever! The Emmy-winning Kidman reteams with *Big Little Lies* writer David E. Kelley for this six-part thriller playing a has-it-all therapist in New York City who's aghast to learn that her doctor

husband (Hugh Grant) has been telling some big little lies of his own. Oct. 25 at 9 p.m. ET, HBO

MOVIES

If you want to know more about a feminist icon...

Watch: THE GLORIAS Gloria, as in Steinem, remains a real-life heroine at 86. This biopic follows her on her journey to India as a young woman to the founding of Ms. magazine in New York and her pivotal role in the rise of the women's rights movement. Julianne Moore, Alicia Vikander and Lulu Wilson portray her at different stages of her life. Sept. 30, Amazon Prime

If you're an Adam Sandler fan...

Watch: HUBIE HALLOWEEN Never fear, the Sandman is here—and he's brought his pals Kevin James, Rob Schneider and Steve Buscemi, along with Shaquille O'Neal and Maya Rudolph, for this family-friendly tale about a guy who lives in the famously haunted town of Salem, Mass., and who has an epic task: saving Halloween. Oct. 7, Netflix

If you laugh at *Meet the Parents*...

Watch: THE WAR WITH GRANDPA Robert De Niro squares off against his young grandson (Oakes Fegley) in a battle over a prized bedroom. In theaters Oct. 9

If you love *The West Wing* creator Aaron Sorkin...

Watch: THE TRIAL OF THE CHICAGO 7 The masterful writer (*The West Wing*, *A Few Good Men*, *The Newsroom*) tackles the 1968 Democratic National Convention, which morphed into a deadly clash between protesters and police and the National Guard. His all-star ensemble includes Michael Keaton, **Sacha Baron Cohen**, Eddie Redmayne, Mark Rylance and Joseph Gordon-Levitt. Oct. 16, Netflix



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In the mood for a romantic thriller?...

Watch: REBECCA What's lurking inside the house? Ooh, another take on Daphne du Maurier's 1938 gothic novel (most memorably adapted by Alfred Hitchcock in 1940), this one stars Lily James, Armie Hammer and Kristin Scott Thomas. Oct. 21, Netflix

If you're suffering from superhero withdrawal...

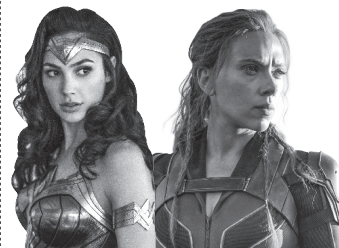
Watch: WONDER WOMAN 1984 and BLACK WIDOW After patiently waiting in the wings, Wonder Woman and Black Widow are raring to go.

In the sequel to 2017's *Wonder Woman*, the D.C. Comics warrior (**Gal Gadot**) battles the Cheetah (Kristen Wiig) during the 1980s Cold War era. "She's very lonely and doesn't want to engage with people because she doesn't want to be hurt by losing them again," Gadot says. "And then something crazy happens." In theaters Oct. 2

Big hair and shoulder pads? Go to **Parade.com/gadot** for Wonder Woman's 1980s-style makeover.

Over in the Marvel Cinematic Universe, in *Black Widow*, **Scarlett Johansson's** Avenger/ex-KGB assassin must return to her native Russia to confront her past in a prequel set between the events of 2016's *Captain America: Civil War* and 2018's *Avengers: Infinity War*. "She's sort of in this transient place where she doesn't really have her feet on the ground," Johansson explains. "This is really a character study." Rachel Weisz, David Harbour and Florence Pugh co-star. In theaters Nov. 6

What's with Johansson's Avengers "A" tattoo? Go to **Parade.com/scarlett** to find out.



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If you're an Agatha Christie fan...
Watch: DEATH ON THE NILE Kenneth Branagh's legendary detective Hercule Poirot (and his mustache) has disembarked from the Orient Express. Next stop? An exclusive ship along the Nile, where an heiress (Gal Gadot) has been found murdered in her room. *In theaters Oct. 23*

If you loved being unsettled by *Fatal Attraction*...

Watch: DEEP WATER Director Adrian Lyne (*Fatal Attraction*, *Indecent Proposal*, *Unfaithful*) takes a seemingly perfect relationship and rips the seams wide open. In his latest psychological thriller, a man (Ben Affleck) becomes suspect No. 1 after one of his wife's lovers disappears. *In theaters Nov. 13*

If you're looking for a good cry...
Watch: SOUL Pixar movies have heart, and this one has soul to spare.

It centers on a jazz-loving middle-school music teacher



(Jamie Foxx) whose soul becomes separated from his body. Can he "get it together" again? *In theaters Nov. 20*

If you're ready to be shaken and stirred...

Watch: NO TIME TO DIE Nobody does it better than Daniel Craig, who stars in his last hurrah as James Bond as agent 007 goes on a mission to rescue a kidnapped scientist, reunites with an old love interest (Léa Seydoux), teams with a new agent (Lashana Lynch) and encounters a vile new villain (*Mr. Robot*'s Rami Malek). *In theaters Nov. 20*

If you're curious about 2021 Oscar contenders...

Watch: THE FATHER When Anthony Hopkins and Olivia Colman team up, expect greatness—and maybe Academy Awards. They star as a father and daughter who must deal with loss, trauma and advancing age. It's a searing portrayal of what it feels like to lose a grip on reality. Don't forget your tissues. *In theaters Nov. 20*