20 MUST-WATCH TV SHOWS & MOVIES!

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$3 Coupon on Page 9
GO-TO GADGET
"A little mini ice cream scooper from Williams Sonoma that puts out these Banza chickpea noodles. I'm obsessed!"

CURRENT OBSESSION
"I’ve always loved yellow. It’s sun-shine. It’s happy."

SIGNATURE COLOR
Banza chickpea noodles. I love pasta, and a ton of white flour wasn’t working for me, so I found this alternative and it’s just changed my life."
all, raising her daughters, Olive, 7, and Frankie, 6. Motherhood, she says, “is the most important thing I have or will ever experience.”

She’s also passionate about being an entrepreneur. “I’m a mad scientist,” she says, “with papers and clippings and stuff stuck to the wall.” She’d make organizing guru Marie Kondo scream, she says. “I’m interested in a lot of different things, and I can’t stop it. It’s a fire I cannot extinguish.”

**IN LOVE WITH LOVE**

Barrymore also looks back fondly on her past romances. She was married to bar owner Jeremy Thomas (1994–95), comedian Tom Green (2001–02) and actor Will Kopelman (2012–16), with whom she shares her children. She also dated actors Justin Long and Luke Wilson and Strokes drummer Fabrizio Moretti. Those relationships have filled her with enough love for a lifetime. “So full I’m stuffed!” she says. “I don’t have much of an appetite. [But] you never know what’s going to happen.”

While she has no plans to cozy up onscreen anytime soon either, Barrymore can see Adam Sandler being the one to pull her back in. “I want to be old and saggy with him. I want us in wheelchairs and on crutches,” she says, revealing that they’ve frequently talked about doing a remake of the Henry Fonda/Katharine Hepburn classic *On Golden Pond* together.

But the relationship she wants right now is with her new daytime audience. Late-night TV’s goal is to put people to bed with a smile, she says. “We want to wake people up with a smile!”
Can’t get enough zombies?...
Watch: THE WALKING DEAD: WORLD BEYONDE
This spinoff chronicles the first generation raised in a surviving civilization of the post-apocalyptic world. That includes two sisters and their two friends, who leave their home to go on a heroic quest. Starring Aliyah Royale, Alexa Mansour and Julia Ormond. Oct. 4 at 10 p.m. ET, AMC

Looking for love?...
Watch: SOULMATES Set 15 years in the future, when scientists have developed a test that connects people to their soul mate, each episode of this anthology features a new relationship and new characters (played by the likes of Stranger Things’ Charlie Heaton and Succession’s Sarah Snook). Oct. 5 at 10 p.m. ET, AMC

If you’re ready for a space race...
Watch: THE RIGHT STUFF Head back to the 1960s for this episodic look at the early days of the U.S. space program, focusing on NASA recruits Alan Shepard (Jake McDorman) and John Glenn (Suits alum Patrick J. Adams). And, yep, it’s based on the best-seller by Tom Wolfe, which was turned into a 1983 all-star blockbuster. Oct. 9, Disney+

If Nicole Kidman was your favorite on Big Little Lies...
Watch: THE UNDOING Team Celeste forever! The Emmy-winning Kidman reteams with Big Little Lies writer David E. Kelley for this six-part thriller playing a has-it-all therapist in New York City who’s aghast to learn that her doctor husband (Hugh Grant) has been telling some big little lies of his own. Oct. 25 at 9 p.m. ET, HBO

MOVIES
If you want to know more about a feminist icon...
Watch: THE GLORIASE Gloria, as in Steinem, remains a real-life heroine at 86. This biopic follows her on her journey to India as a young woman to the founding of Ms. magazine in New York and her pivotal role in the rise of the women’s rights movement. Julianne Moore, Alicia Vikander and Lulu Wilson portray her at different stages of her life. Sept. 30, Amazon Prime

If you’re an Adam Sandler fan...
Watch: HUBIE HALLOWEEN Never fear, the Sandman is here—and he’s brought his pals Kevin James, Rob Schneider and Steve Buscemi, along with Shaquille O’Neal and Maya Rudolph, for this family-friendly tale about a guy who lives in the famously haunted town of Salem, Mass., and who has an epic task: saving Halloween. Oct. 7, Netflix

If you laugh at Meet the Parents...
Watch: THE WAR WITH GRANDPA Robert De Niro squares off against his young grandson (Oakes Fegley) in a battle over a prized bedroom. In theaters Oct. 9

If you love The West Wing creator Aaron Sorkin...
Watch: THE TRIAL OF THE CHICAGO 7 The masterful writer (The West Wing, A Few Good Men, The Newsroom) tackles the 1968 Democratic National Convention, which morphed into a deadly clash between protesters and police and the National Guard. His all-star ensemble includes Michael Keaton, Sacha Baron Cohen, Eddie Redmayne, Mark Rylance and Joseph Gordon-Levitt. Oct. 16, Netflix
In the mood for a romantic thriller?... Watch: REBECCA  What’s lurking inside the house? Ooh, another take on Daphne du Maurier’s 1938 gothic novel (most memorably adapted by Alfred Hitchcock in 1940), this one stars Lily James, Armie Hammer and Kristin Scott Thomas. Oct. 21, Netflix

If you’re suffering from super-hero withdrawal... Watch: WONDER WOMAN 1984 and BLACK WIDOW  After patiently waiting in the wings, Wonder Woman and Black Widow are raring to go.

In the sequel to 2017’s Wonder Woman, the D.C. Comics warrior (Gal Gadot) battles the Cheetah (Kristen Wiig) during the 1980s Cold War era. “She’s very lonely and doesn’t want to engage with people because she doesn’t want to be hurt by losing them again,” Gadot says. “And then something crazy happens.” In theaters Oct. 2

Big hair and shoulder pads? Go to Parade.com/gadot for Wonder Woman’s 1980s-style makeover.

Over in the Marvel Cinematic Universe, in Black Widow, Scarlett Johansson’s Avenger/ex-KGB assassin must return to her native Russia to confront her past in a prequel set between the events of 2016’s Captain America: Civil War and 2018’s Avengers: Infinity War. “She’s sort of in this transient place where she doesn’t really have her feet on the ground,” Johansson explains. “This is really a character study.” Rachel Weisz, David Harbour and Florence Pugh co-star. In theaters Nov. 6

What’s with Johansson’s Avengers “A” tattoo? Go to Parade.com/scarlett to find out.

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If you’re an Agatha Christie fan...
Watch: DEATH ON THE NILE  Kenneth Branagh’s legendary detective Hercule Poirot (and his mustache) has disembarked from the Orient Express. Next stop? An exclusive ship along the Nile, where an heiress (Gal Gadot) has been found murdered in her room. In theaters Oct. 23

If you loved being unsettled by Fatal Attraction...
Watch: DEEP WATER  Director Adrian Lyne (Fatal Attraction, Indecent Proposal, Unfaithful) takes a seemingly perfect relationship and rips the seams wide open. In his latest psychological thriller, a man (Ben Affleck) becomes suspect No. 1 after one of his wife’s lovers disappears. In theaters Nov. 13

If you’re looking for a good cry...
Watch: SOUL  Pixar movies have heart, and this one has soul to spare. It centers on a jazz-loving middle-school music teacher (Jamie Foxx) whose soul becomes separated from his body. Can he “get it together” again? In theaters Nov. 20

If you’re ready to be shaken and stirred...
Watch: NO TIME TO DIE  Nobody does it better than Daniel Craig, who stars in his last hurrah as James Bond as agent 007 goes on a mission to rescue a kidnapped scientist, reunites with an old love interest (Léa Seydoux), teams with a new agent (Lashana Lynch) and encounters a vile new villain (Mr. Robot’s Rami Malek). In theaters Nov. 20

If you’re curious about 2021 Oscar contenders...
Watch: THE FATHER  When Anthony Hopkins and Olivia Colman team up, expect greatness—and maybe Academy Awards. They star as a father and daughter who must deal with loss, trauma and advancing age. It’s a searing portrayal of what it feels like to lose a grip on reality. Don’t forget your tissues. In theaters Nov. 20